

Jamie O'Neil
Technologist, Artist, Writer
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Curriculum Vitae 11.12

Education

2004: MFA State University of New York at Buffalo
1992: BFA Boston University

Teaching Experience

Current: Canisius College Associate Professor, Director, Digital Media Arts Program
Co-Director, The Canisius College Video Institute
Communication Studies Department
(Appointed, Fall 2004, Tenured Spring 2010)
Courses:
DMA201: Intro to Digital Media FYS101: Digital Scholarship
DMA202: Digital Culture DMA309: Music Technology
DMA203: Digital Design Concepts DMA310: Digital Audio Production
DMA206: Interactive Media DMA387: Digital Filmmaking
DMA408: Capstone DMA399: Social Documentary
DMA493: Video Institute HON323: Art of Change

2002: SUNY at Buffalo Instructor/Teaching Assistant, Visual Studies. Courses:
ART250: Intro to Computer Art and Design
ART 219: Visual Literacy
ART105: Art & The Everyday
ART140: Time-Based Strategies
ART550: Design for New Media
DMS538: New Media II

Grants, Fellowships and Awards

2011: NYFA MARK '11 (NY Foundation for the Arts Professional Development Program)
2011: Canisius College, Arts and Sciences, Dean's Summer Research Grant
2010: Coleman Foundation Entrepreneurship Fellow
2010: NY State Council on the Arts/Experimental Television Center 2010 Finishing Funds Grant
2010: Canisius College, Academic Vice President's Summer Research Fellowship
2008: NY State Council on the Arts/Experimental Television Center 2008 Finishing Funds Grant
2007: NY State Council on the Arts/Carnegie Art Center 2007 Video Grant
2007: Canisius College, Academic Vice President's Summer Research Fellowship
2006: Canisius College, Arts and Sciences, Dean's Summer Research Grant
2003: Dissertation Fellowship, SUNY at Buffalo

Published Papers

2009: *Remix Identity: Cultural Mash-ups and Aesthetic Violence in Digital Media*. The Journal of The International Digital Media Arts Association (vol. 6n. 02).

2007: *The Hoax That Leads To Learning: How the "Truth Context" in Digital Media Stimulates Critical Discourse*. EME: Explorations in Media Ecology (vol. 6n. 04). The Journal of the Media Ecology Association, published by Hampton Press, NJ, USA.

- 2007: *Mix/Remix as Epistemology: The Implications of the Metamedium, Digital Media*. The Journal of The International Digital Media Arts Association (vol. 4n. 02).
- 2006: *The Remix Aesthetic, Originality: Mixed and Mashed-Up*. Media-N (vol. 2 n. 02) the online journal of The New Media Caucus.
- 2005: *The Relational Aesthetics of PowerPoint: Affective, Not Effective Communication*. The International Journal of Technology, Knowledge and Society (vol. 01n. 01) Common Ground Publishing, Melbourne, Australia.

Reprinted Papers

- 2009: *The Hoax That Leads To Learning: How the "Truth Context in Digital Media Stimulates Critical Discourse*. Reprinted in entirety. The Issues (in contemporary culture and aesthetics) 2&3, Published by Nerve, Ltd. London, UK. ISBN: 0-9550037-2-5. Pgs. 288 – 301.

Conference Paper Presentations and Guest Lectures

- 2012: Analytical Psychology Society of Western New York. *Becoming Kurt Weibers: A Decade of Art Through Virtual Identity*. February 17, 2012. C.G. Jung Center, Buffalo, NY.
- 2011: MIT7: The Seventh Media in Transition International Conference. *A General Theory of Skipping*. Massachusetts Institute of Technology, May 13-16, 2011. Cambridge, MA.
- 2011: Self-Employment in the Arts Conference. Lisle, Illinois, February 24-26, 2011. Lisle, IL.
- 2011: UB Foundation Guest Speaker, SUNY at Buffalo, February 15, 2011. Buffalo, NY.
- 2010: Invited Panelist. Artpark 1974-1984, Exhibit and Conference. October 9, 2010. Buffalo, NY.
- 2010: International Conference on Design Principles and Practices. *Skipping Slides: Syntactical Lubrication In The Age Of Abbreviation* February 12-14, University of Illinois at Chicago.
- 2009: MIT6: The Sixth Media in Transition International Conference. *Mashing-Up as Video Essay Writing: A Distinct Form of Literacy*. Massachusetts Institute of Technology, April 24-26, 2009.
- 2008: iDMAa (The International Digital Media Arts Association) 2008 Fall Conference. *Remix Identity: Cultural Mash-ups and Aesthetic Violence in Digital Media*. November 6-8, 2008. Savannah College of Art and Design, Savannah, GA.
- 2008: BI Norway School of Management, Avenir Consulting Group. *Creating Learning Experiences for Managers*. Guest Lecture, June 19, 2008. Oslo, Norway.
- 2008: AERA Conference, American Educational Research Association 2008 Annual Meeting. *PowerPoint Unplugged: Toward a New Conversation—PowerPoint As Theater*. March 24-28, 2008. New York, NY.
- 2007: MIT5: The Fifth Media in Transition International Conference. *The Hoax that Leads to Learning*. Massachusetts Institute of Technology, April 27-29, 2007. Cambridge, MA.
- 2006: iDMAa (The International Digital Media Arts Association) 2006 Fall Conference. *Mixing as Epistemology: The implications of the Metamedium, Digital Media*. National University, November 9-11, 2007. La Jolla, CA.
- 2006: iDMAa (The International Digital Media Arts Association) 2006 Spring Conference. *The Remix Aesthetic, Originality: Mixed and Mashed-Up*. Miami University, April 6 – 8, 2006. Oxford, OH.
- 2006: Communication in Crisis Conference. *Communication Depolarization*. University of Massachusetts Amherst, March 31 – April 1, 2006. Amherst, MA.
- 2006: Greenwich University, Department of Creative, Critical and Communication Studies Research Seminar Series. *Metamedia*. Guest Lecture. March 16, 2006. London, UK.
- 2005: College of Arts and Sciences Colloquium. *The Remix Aesthetic: Why Originality Is Not What It Used to Be*. November 17, 2005. Canisius College, Buffalo, NY.
- 2005: Quinnipiac University, Technology User Group Presentation. *Affective Use of PowerPoint*. Guest Lecture. April 12, 2005. Hamden, Connecticut.
- 2005: The International Conference on Technology, Knowledge & Society. *The Relational Aesthetics of PowerPoint: Affective, Not Effective Communication*. February 18 –20, 2005, University of California at Berkley. Berkley, CA.

Film Festival Showings

2009: <i>Identity Systems</i>	iDMAa (International Digital Media Arts Association) Conference Exhibition. Ball State University, Muncie, IN.
2009: <i>The Medium is the Mix</i>	10 th Annual Media Ecology Association Convention, June 19, 2009 Saint Louis University, Saint Louis, MO.
2009: <i>The Medium is the Mix</i>	The McLuhan Program in Culture and Technology, November 11, 2008. University of Toronto, Toronto, Ontario, Canada.
2008: <i>The Medium is the Mix</i>	IDEAS08: Continuum Exhibition. iDMAa (International Digital Media Arts) Conference Exhibition. November 6-8, 2008. Savannah College of Art and Design, Savannah, GA. http://www.McluhanRemix.com
2008: <i>Medium is the Mix</i>	Squeaky Wheel, Media Arts Regrant Exhibition, Sponsored by Carnegie Art Center. June 6, 2008. Buffalo, NY.
2006: <i>Relative Time Management</i>	Interval (2) Confluence and Screening. The Slade School of Art and Cine Lumiere, Institute Francis. London, UK.
2005: <i>Wipersync</i>	iDMAa (International Digital Media Arts Association) Conference Exhibition. Orlando, FL.
2005: <i>Wipersync</i>	V1B3 (Video in the Built Environment) Manchester, UK.
2005: <i>Wipersync</i>	Lite Bright Independent Film Festival, Newport, KY.
2005: <i>Wipersync</i>	Rooftop Films Summer Series. Brooklyn, NY.

Exhibits / Performances (abbreviated)

2012: Electroskip	Hallwalls Artists & Models Showoffs Exhibition. Pierce-Arrow Building, September 29, 2012, Buffalo, NY.
2012: Creative Feed: <i>ReViewed</i>	Mark 11 Exhibition. Multi-channel video installation SUNY at Fredonia Marion Gallery. March 2 - April 3, 2012. Fredonia, NY.
2011: Four Mad Humours: <i>Final</i>	An international, interdisciplinary, synchronous performance connected by live video feed. In collaboration with choreographer Gerry Trentham. November 2-5, 2011 Toronto Theatre Center and Alt Theater, Buffalo, NY. November 10-13, 2011 Viaduct Theater, Chicago, IL and Tangente (Usine C, petite sale), Montréal.
2011: Four Mad Humours: <i>Remote</i>	Evolution/Revolution; 20 th Anniversary Retrospective Exhibit, Buffalo Arts Studio, Buffalo, NY October 1, 2011
2011: Skippisox	Performance-Video Installation. Arcades Project, Spring Writes Literary Festival, Ithaca, NY May 6, 2011 Ithaca, New York.
2011: Split Screen	Performance-Video Installation. Trimania, Buffalo Artist Studios March 26, 2011 Buffalo, NY. Collaboration with Gerry Trentham.
2010: Skipping Slides	December 3, 2010. Hallwalls Contemporary Art Center, Buffalo, NY.
2010: Skippisox <i>Installation</i>	Multi-channel video installation Burchfield-Penney Art Center, Buffalo, NY. Video, steel, wood, with glass teleprompters.
2010: Skippisox	Tactical Media Production. Part of the Beyond/In Western NY Art Show (organized by Albright-Knox Gallery). Presented September 26, 2010. Burchfield-Penney Art Center, Buffalo NY.
2009: Four Mad Humours: <i>Beth</i>	Third workshop performance of real-time networked dance performance. Produced by O Vertigo, Montreal, QC Canada.
2009: The Point of Change	Tactical Media Production. http://www.PointOfChange.tv The Business Institute (BI) Norway School of Management, Oslo, Norway.
2008: Four Mad Humours: <i>Remote</i>	X International Chopin & Friends Festival, Multimedia Group Exhibition. New Dance Group, New York, NY.
2007: Four Mad Humours: <i>Ray</i>	First Workshop Performance. Produced by <u>Dancemakers Centre for Creation</u> . Toronto, ON Canada.
2006: Saving Molly	Designed integrated, live digital video scenic effects for dance performance, choreographed by Gerry Trentham. Produced by Canadian Children's Dance Theater, Toronto, ON.

2005: Truth [in theory]	<u>Tactical Media Production. Performance and video. The Business Institute (BI) Norway School of Management, Oslo, Norway.</u>
2005: Untitled Tradeshow Booth...	<u>Installation. Beyond/In Western New York Art Show. Organized by the Albright Knox Art Gallery, Buffalo, NY. Video, steel and plexiglas installation at the Burchfield-Penney Art Center, Buffalo, NY.</u>
2005: Artists of the Everyday...	<u>Solo Performance and Creativity Seminar. Part of the Beyond/In Western NY Art Show. Carnegie Art Center, Tonawanda, NY.</u>
2004: Relative Time Management	<u>Solo Performance. Burchfield-Penney Art Center, Buffalo, NY.</u>
2004: Groove Listening	<u>Video exploring speech rhythms. SUNY Buffalo Gallery, Buffalo, NY.</u>
2004: Global Point Strategies	<u>Tactical Media Production. Three-part series of self-improvement seminars: <i>Creative Feedback</i>, <i>Groove Listening</i> and <i>Identity Systems</i>. Leadership Development Center SUNY at Buffalo, Buffalo, NY.</u>
2004: Identity Systems	<u>Gallery installation, single channel video introducing a new theory of identity. Guelph University Graduate Gallery, Guelph, ON.</u>
2003: Autobiography	<u>Designed integrated, live digital video scenic effects for dance performance, choreographed by Gerry Trentham. Produced by Dancemakers, Premier Dance Theater, Toronto, ON.</u>
2003: Creative Feedback	<u>Solo Performance and video on creativity techniques. Formula Gallery, SUNY at Buffalo, Buffalo, NY.</u>
2002: Me, Myself, Mystery	<u>Designed video/sound for integrated video performance. Choreography by Gerry Trentham. Rockwell Hall Theater, Buffalo, NY.</u>
2002: Wipersync	<u>Quad-screen video installation exploring phase-sync through windshield wipers. SUNY Buffalo Gallery, Buffalo, NY.</u>

Canisius College Video Institute & Service Highlights (abbreviated)

- 2012: *Destino Dante: A Narrative Film based on The Divine Comedy* Video Institute Screening Event, Montante Cultural Center, October 25, 2012
- 2012: *THIRD: The World of The Philippines* Screening Montante Cultural Center, September 27, 2012
- 2012: *Edward Austin Kent*, Video Institute Screening Event, Buffalo Historical Society; April 15, 2012
- 2012: Presidential Scholars Day (February 11) Accepted Students Day (March 24), Honors Convocation, Ignation Scholarship Day Sponsor (Juan Parker: *What is news?*)
- 2012: Science Olympiad (State) Faculty Lecture, Koessler Athletic Center; March 31, 2012
- 2012: Science Olympiad (Regional) Faculty Lecture, Montante Cultural Center; January 4, 2012
- 2011: Digital Media Advisory Committee Fall Meeting (participant)
- 2011: *Game Create* Video Institute Screening Event, Montante Cultural Center; October 18, 2011
- 2011: Open House (October 1, November 13), Admissions Saturday Visit (November 19)
- 2011: Alumni Weekend Faculty Lecture *The Electronica Project: Science Meets Art*. June 4, 2011.
- 2011: Digital Media Advisory Committee Spring Meeting (organizer)
- 2011: Accepted Students Day (March 5), Honors Convocation, Ignation Scholarship Day Sponsor
- 2010: Digital Media Advisory Committee Fall Meeting (participant)
- 2010: Open House (October 23)
- 2010: Faculty Advisor for The Wire and The Electronica Project (continuing)
- 2010: Long Range Strategic Planning Committee (continuing until 2013)
- 2010: Celebration of Scholarship, Presidential Inauguration Lecture, Canisius College. *The Electronica Project: Science Meets Art*. October 14, 2010.

Professional Experience (Abbreviated)

- 2004-1999 O'Neil Video LLC., Williamsville, NY. Independent Video/Multimedia Producer.
Executed all aspects of business operations. Freelance producer/director for ad agencies in New York City. Clients include: Fidelity Investments, Bank of America, American Superconductor, Wilson-Greatbatch Ltd., Mentholatum Corporation and World Trade Center Buffalo-Niagara. Developed animations, websites, DVD's and customized presentations.
- 1999-1995 Weymouth Design Inc., Boston, MA. Video/Multimedia Designer, Senior Partner.
Produced and directed videos, CD-ROM's and multimedia presentations for high-tech businesses, sports companies and Fortune 500's. Traveled extensively in US /Europe/Asia, responsible for all location videography. Worked closely with Consultants, CEO's, Writers and Creative Directors. Oversaw video / sound production, motion graphics, interactive media.

Technical Skills

- Production: Competent in all aspects of location/studio video and audio production; camera operation, lighting design and sound capture as well as directing, producing, interviewing etc; operation of many synthesizers/samplers, MIDI electronic music and DJ/VJ equipment.
- Post-Production: Capable of working in Mac and Windows OS. Software: Final Cut Studio Pro & X (Motion, Compressor, DVD StudioPro), Ableton Live, Adobe: Photoshop, After FX, InDesign, Dreamweaver and Flash.

Bio

Jamie O'Neil has performed, exhibited and screened his projects internationally, at juried festivals, exhibits and conferences including: The Rooftop Film Festival, Brooklyn, NY; Cine Lumiere, Institute Francis, London, UK; The McLuhan Program in Culture and Technology, Toronto, Canada; and The Business Institute (BI) Norway School of Management, Oslo, Norway. Both his written and video essays have been published and presented via The International Digital Media Arts Association, The Media Ecology Association and The American Educational Research Association (among others). In his collaborative projects with Canadian Choreographer Gerry Trentham, he has designed video scenic effects for performances and installations at Tangente and O'Vertigo in Montreal; Dancemakers and The Theatre Centre in Toronto; The New Dance Group in New York City and The Viaduct Theater in Chicago. His work has been funded by The New York State Council on the Arts and The Canada Council for the Arts and he has been granted numerous research fellowships and artistic residencies. He received his BFA in Theater Studies at Boston University, near his hometown; then worked at Weymouth Design Inc. beginning a successful decade-long career in commercial design and video production in Boston and New York City. His industry experience was deconstructed in graduate school, and influenced the development of his alter-ego **Kurt Weibers** during his MFA studies at SUNY Buffalo's Visual, Media Studies and Emerging Practices programs. He resides in Buffalo, NY, where his work has been exhibited by The Burchfield-Penney Art Center, Hallwalls Contemporary Art Center, and twice included in the regional biennale: Beyond/In Western NY organized by The Albright-Knox Art Gallery. He is Associate Professor and Director of The Digital Media Arts Program at Canisius College, and the Co-Director of The Video Institute, which produces media projects that serve as vehicles for social justice.

Short Bio

Jamie O'Neil is a video and performance artist who has exhibited and screened his projects internationally. His writings and films investigate notions of truth, and mix scientific, technological and artistic concepts in new ways.